

## MASTERCLASS "ACTING FOR ANIMATORS"

### DATA

15 Setembro 2016

### HORÁRIO

10h00 - 13h00

14h30 - 17h30

### PROPINA

70.00€

Aplicação de desconto de 50% para Ex-Alunos do Mestrado em Animação por Computador

Aplicação de desconto de 10% para toda a comunidade UCP (alunos e antigos alunos de todas as unidades de ensino, docentes e funcionários)  
Grátis para actuais alunos do Mestrado em Animação por Computador  
Possibilidade de oferecer a inscrição no curso através da aquisição de um vale de oferta.

### DESTINATÁRIOS

Profissionais e Estudantes na área da Animação, interessados em representação para animação de personagens, tanto em animação 2D como 3D.

### PRÉ-REQUISITOS

Recomenda-se experiência/interesse pela área de animação, sendo a Masterclass também adequada para iniciados.

### FORMADOR

**Ed Hooks**

<http://www.edhooks.com>

Ed Hooks was an actor for almost thirty years, appearing extensively on U.S. television and on stage. He is an internationally respected acting teacher, and he pioneered acting/training specifically for animators instead of stage and movie actors in 1996 when working for DreamWorks/PDI while the animators there were working on the movie Antz. In 2001, he wrote the book "Acting for Animators", which has been published in three revised editions and translated into half a dozen different languages, including Mandarin. Ed has presented his Acting for Animators masterclass at most major animation studios and video game companies, including Disney, Sony, Warner Brothers, Electronic Arts, Valve Software, Microsoft and Ubisoft. He has been a featured speaker at countless international animation conferences, including multiple appearances at SIGGRAPH, GDC, FMX (Stuttgart, Germany) and Mundos Digitales (A Coruna, Spain). He has taught at many prominent animation schools including Filmakademie Baden-Wurtemberg, Ringling School of Animation (Florida), Communication University of China (Beijing), Bournemouth University (England), Sheridan University (Canada), Vancouver Film School and the Irish School of Animation. Ed's new book, "Craft Notes for Animators" (Perspectives on a 21st Century Career), will be published by Routledge/London this Fall.

